

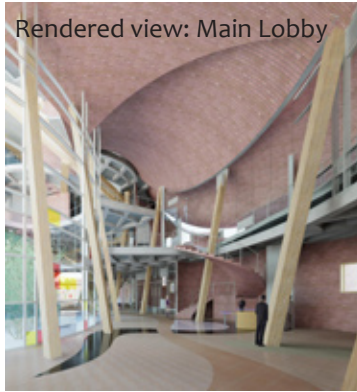
# THESIS: SANTUARIO

## ARCHITECTURE IN REPRESENTATION OF MINORITY COMMUNITIES

HAVANA, CUBA  
2009 - 2010

Considering architecture in representation of cultural minority groups, this thesis examined whether such architectural reflection can be successfully achieved. Focusing on minority communities in Cuba, I considered architecture as a way to assist minorities in efforts to be recognized as relevant and respectable parts of Cuban society.

Rendered view: Main Lobby



Rendered view: Informal Theater

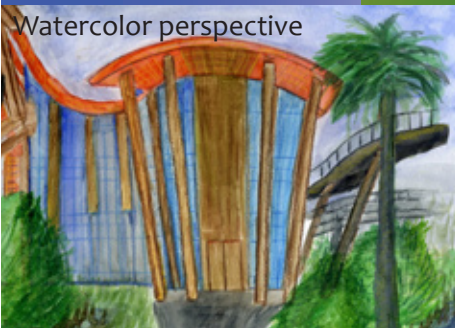


Rendered view from Southwest

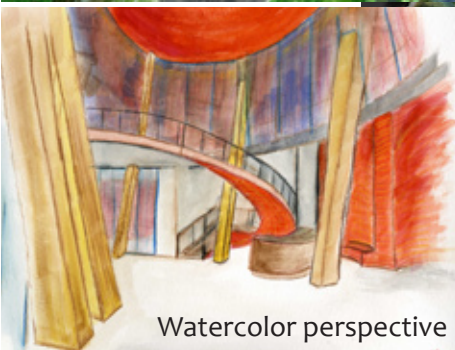


Through sanctuary, I sought to create an architectural reflection of their historic struggle while celebrating their diversity and contribution in a way that acts as a catalyst toward their inclusion and identity within the larger Cuban community. Sanctuary is a place of higher purpose, protection, gathering, celebration, understanding and refuge. I defined five layers of sanctuary to represent user and space differentiation from general public to shelter users.

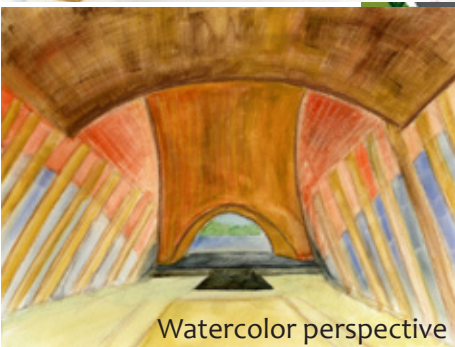
Watercolor perspective



Watercolor perspective



Watercolor perspective



Final Thesis Site Plan



Loren Witzel

[www.lorenwitzel.com](http://www.lorenwitzel.com)

[lw@lorenwitzel.com](mailto:lw@lorenwitzel.com)